

EGONOMIC

As recorded by In Flames

(from the 2002 Album "Reroute To Remain")

Transcribed by calle90

Words by Anders FridÈn

Music by In Flames

Arranged by In Flames

A Intro *Lyrics Included*

Melodic Death Metal ♩ = 230

D5

D5

D5

D5

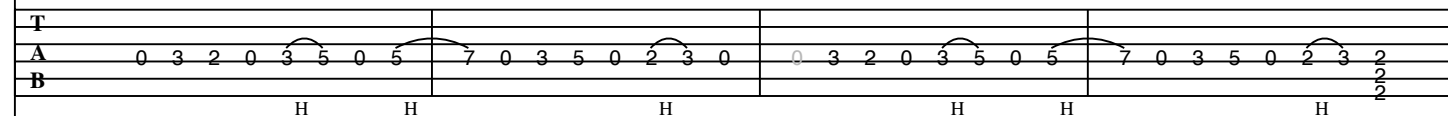
E5



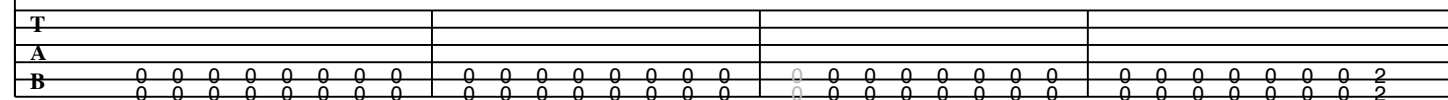
Gtr I



Gtr II



Gtr III



The image displays a musical score for the song "The Rose Tree" on guitar. It is organized into three systems, each consisting of a musical staff, a guitar tablature line, and a fretboard diagram.

- System 1:** The musical staff shows a melody in G major. The guitar tablature includes fret numbers (e.g., 2, 2, 2, 2, 2, 2) and fretboard diagrams for the first two measures, labeled "P.M. P.M.4". The fretboard diagrams show the fretting hand positions for the first and second measures.
- System 2:** The musical staff continues the melody. The guitar tablature includes fret numbers and fretboard diagrams for the next two measures, also labeled "P.M. P.M.4".
- System 3:** The musical staff continues the melody. The guitar tablature includes fret numbers and fretboard diagrams for the final two measures, also labeled "P.M. P.M.4".

The fretboard diagrams are labeled with "P.M. P.M.4" and "D5" (Dominant 5th) to indicate the fretting hand positions and the resulting chord or scale.

B Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major and 4/4 time. The guitar part features a melodic line with a capo on the 4th fret and a bass line with a steady eighth-note pattern. The piano part provides harmonic support with a similar eighth-note bass line and chords. Chord diagrams for D5, F5, and D5/G are provided for both instruments. The score concludes with a double bar line and a repeat sign.

D5 F5 F5 D5 D5/G D5/B^b/G B^b5 B^b5

15

P.M.-----|

T

A

B

0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 5 5 5 5 5 5 8 8 8 8

0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 5 5 5 5 5 5 8 8 8 8

0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 5 5 5 5 5 5 8 8 8 8

0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 5 5 5 5 5 5 8 8 8 8

C Pre-Verse

D5 D5 D5 D5

19

H H H H H H H

T

A

B

0 7 5 0 7 8 0 8 10 0 7 8 0 5 7 0 0 7 5 0 7 8 0 8 10 0 7 8 0 5 7 0 0

0 3 2 0 3 5 0 5 7 0 3 5 0 2 3 0 0 3 2 0 3 5 0 5 7 0 3 5 0 2 3 0 0

0 0

0 0

Gtr III

T

A

B

0 0

0 0

0 0

D Verse

D5 F5 F5 D5 D5/G D5/~~B~~/G D5/G D5/~~B~~/G D5

23

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 2 3 0 0 0 0 0 5 7 5 7 5 5 5 5 5 5 5 0

0 0 0 0 0 0 0 3 2 3 0 0 0 0 0 5 7 5 7 5 5 5 5 5 5 5 0

D5 F5 F5 D5 D5/G D5/~~B~~/G B~~5~~ B~~5~~

27

P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 2 3 0 0 0 0 0 5 7 5 7 8 7 7 8 5 5 5 5 5 8 8 sl.

0 0 0 0 0 0 0 3 2 3 0 0 0 0 0 5 7 5 7 8 7 8 5 5 5 5 5 5 8 8 sl.

P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 2 3 0 0 0 0 0 5 7 5 7 8 8 8 5 5 5 5 5 5 8 8 sl.

0 0 0 0 0 0 0 3 2 3 0 0 0 0 0 5 7 5 7 8 8 8 5 5 5 5 5 5 8 8 sl.

E Chorus

[illegible]

35

D5 D5 B $\flat$ 5 B $\flat$ 5 B $\flat$ 5 F5

P.M. P.M. P.M.

T
A 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 3

F5 F5 C5 C5 C5 D5

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

43

D5 D5 B^b5 B^b5 B^b5

P.M.:-----| P.M. P.M.:+|

T																	
A	7	7	7	7	7	7	7	7	7	3	9	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

F Verse

D5 D5 F5 F5 D5 D5/G D5/~~B~~/G D5/G D5/~~B~~/G D5

47

Gtr I

P.M.-----| P.M.-----|

T

A

B

Gtr II

P.M.-----| P.M.-----|

T

A

B

D5 F5 F5 D5 D5/G D5/~~B~~/G B⁵ B⁵

51

P.M.-----|

T

A

B

P.M.-----|

T

A

B

sl.

sl.

G Chorus

55 F5 F5 C5 C5 C5 D5

Gtrs I, II P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T																			
A	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7
B	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

59 D5 D5 B $\flat$ 5 B $\flat$ 5 B $\flat$ 5 F5

P.M.-----| P.M. P.M.--|

T																			
A	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	3

63 F5 F5 C5 C5 C5 D5

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T																			
A	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7
B	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

67 D5 D5 B $\flat$ 5 B $\flat$ 5 B $\flat$ 5

P.M.-----| P.M. P.M.--|

T																			
A	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1

H Interlude

N.C. N.C. N.C. N.C.

71

P.M.-----| P.M.-----|

T
A
B

0 0 3 5 7 0 3 5 8 0 7 0 3 5 0 3 2 0 3 5 7 0 3 5 8 0 7 0 3 5 0 1

N.C. N.C. N.C. N.C.

75

P.M.-----| P.M.-----|

T
A
B

0 0 3 5 7 0 3 5 8 0 7 0 3 5 0 3 2 0 3 5 7 0 3 5 8 0 7 0 3 5 0 1

N.C. N.C. N.C. N.C.

79

T
A
B

0 0 3 5 7 0 3 5 8 0 7 0 3 5 0 3 2 0 3 5 7 0 3 5 8 0 7 0 3 5 0 1

N.C. N.C. N.C. N.C. A5

83

T
A
B

0 0 3 5 7 0 3 5 8 0 7 0 3 5 0 3 2 0 3 5 7 0 3 5 8 0 7 0 3 5 0 5

Gtr II

T
A
B

0 0 3 5 7 0 3 5 8 0 7 0 3 5 0 3 2 0 3 5 7 0 3 5 8 0 7 0 3 5 0 7

87

A5 E5 E5 A5 A5 E5 E5 B5

Gtr I

T
A
B

5 5 5 4 4 4 4 4 5 5 5 5 5 4 4 4 4 7

Gtr II

T
A
B

7 7 7 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9

91

B5 F#5 F#5 G5 G5 A5 A5 A5

1. 2.

T
A
B

7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9 5 9 9 9 9

T
A
B

9 9 9 9 11 11 11 11 11 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

96

N.C. N.C. N.C. N.C.

Gtrs I, II

T
A
B

0 0 3 5 7 0 3 5 8 0 7 0 3 5 0 3 0 3 5 7 0 3 5 8 0 7 0 3 5 0 1

[illegible]

I Chorus

[illegible]

110

D5 D5 B $\flat$ 5 B $\flat$ 5 B $\flat$ 5 F5

P.M. P.M. P.M.

114

F5 F5 C5 C5 F5 F5 C5 C5 F5 F5 D5 D5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

[illegible]

J Outro

122

D5 D5 D5 D5

Gtr I

T
A 0 7 5 0 7 8 0 8 | 10 0 7 8 0 5 7 0 | 0 7 5 0 7 8 0 8 | 10 0 7 8 0 5 7 0
B H H H H H H H

Gtr II

T
A 0 3 2 0 3 5 0 5 | 7 0 3 5 0 2 3 0 | 0 3 2 0 3 5 0 5 | 7 0 3 5 0 2 3 0
B H H H H H H H

Gtr III

T
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

126

D5 D5 D5 D5 E5

System 1 (Measures 126-129):

- Staff 1: Treble clef, D5, D5, D5, D5, E5.
- Staff 2: Fretboard diagrams for measures 126-129.
- Staff 3: Tablature for measures 126-129.

System 2 (Measures 130-133):

- Staff 1: Treble clef, D5, D5, D5, D5, E5.
- Staff 2: Fretboard diagrams for measures 130-133.
- Staff 3: Tablature for measures 130-133.

System 3 (Measures 134-137):

- Staff 1: Treble clef, D5, D5, D5, D5, E5.
- Staff 2: Fretboard diagrams for measures 134-137.
- Staff 3: Tablature for measures 134-137.

130

E5 E5 N.C. N.C.

P.M. P.M.--4 P.M. P.M.--4

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M.--4 P.M. P.M.--4

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M.--4 P.M. P.M.--4

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2